Validate by

LLC “Maschtab”

General manager

R. Nasibullin

«\_\_» \_\_\_\_\_\_\_\_\_\_\_\_ 2019

**Regulations of the Ufa youth short film festival**

**General Provisions**

**Par. 1**

Ufa youth short film festival (hereinafter - the Festival) is an international competition for live action, documentary, animation, music and experimental short films of young people from 14 to 25 years old from all over the world.

**Par. 2.**

The Festival is an event open to the creativity of young people in the field of cinema. The festival creates an environment for interaction between young filmmakers, provides an opportunity to talk with the gurus of the film industry and see their work on the big screen.

The aim of the Festival is to develop creative abilities in the field of cinema, stimulate young people to actively participate in the life of the city, country, and the world, to facilitate the exchange of experience and ideas among young people, and to gain practical experience in creating short films.

The festival includes a short film competition, workshops on film production, meetings with filmmakers and open screenings of the best works of the participants of the Festival.

**Par. 3.**

The festival is independent from creative associations, film schools and other organizations to achieve the greatest objectivity in the process of evaluating work. Not one of the areas of art is recognized as dominant. For participants there are no genre and thematic restrictions, except: the work should not contain a call for violence or national / racial / social hostility, or the domination of some races / people / religions over others.

The festival is attended by all authors, regardless of the availability of special education or work experience in the cinema, their political or other worldviews who have passed the qualifying stage of the Festival.

**Par. 4.**

The festival is held in 5 stages:

Stage 1 - preparatory. Applications and films are accepted from December 2, 2019 to March 22, 2020.

Stage 2 - qualifying. The selection of works for the competition program is carried out by a committee formed by the Festival Directorate headed by the Program Director of the Festival.

Submitted films will be selected until March 30, 2020

The program director of the Festival has the right to independently assign to one category or another the films submitted to the Festival.

Materials received for the competition and past 2 stage, in the case of Compliance with the requirements of this Regulation (Attachment 1) is submitted to the jury.

Based on the selection results, the commission forms the competition program of the Festival.

Stage 3 - evaluation of the works by the jury of the Festival. From March 31, 2020, the jury will evaluate each work from the competition program of the Festival. Based on the results of the assessments of all jury members, winners in each nomination are determined.

Stage 4 - full-time stage of the Festival. From April 21 to April 26, 2020 in Ufa carrying out events of opening and closing, screening of the competitive program of the Festival, conducting master classes and creative meetings with leading filmmakers and artists, as well as other events that contribute to the development and popularization of cinema.

Full information about the Festival program, venue, possible formats of participation and dates of shows will be published

on the official website of the Festival https://kinofest.info/ and on the social networks of the Festival.

Stage 5 - summing up and rewarding the winners of the Festival. Awarding ceremony and closing of the Festival are held on April 25, 2020.

**Festival Organizer**

**Par. 5.**

The organizer of the festival is a LLC "Maschtab". ITN: 0245026285, PSRN: 1140280016910.

General management of the preparation and conduct of the Festival is made by The Directorate of the Festival (hereinafter referred to as the Directorate) approved by the Organizer.

**Participation in the Festival**

**Par. 6.**

Anyone aged 14 to 25 years who are the authors (co-authors) of live action, documentary, musical and animated films, regardless of the country of residence, can take part in the Festival.

Films produced in 2018-2020 and have not previously participated in the KINOFEST-2018 Interregional Festival of Student Short Films and the KINOFESTik-2018 Interregional Festival of Children and Youth Short Films are accepted for participation in the Festival.

**Par. 7.**

Films should not exceed 15 minutes.

Films in languages ​​other than Russian must have English or Russian subtitles.

**Par. 8.**

One director can present at the festival no more than one film.

The participant who sent his film to the qualifying stage of the Festival must have all rights to this film.

The film must fully comply with the requirements for the competitive works of the participants of the Festival (Attachment 1).

**Par. 9.**

To participate in the Festival you must:

⎯ **fill out a participant’s application** in one of two ways:

1. Fill out an application in electronic form on the official website:

http://kinofest.info/.

2. Submit an application on the Festival page on the website https://filmfreeway.com/.

⎯ **send a movie** in one of two ways:

1. Attach a link (and password) for downloading the movie from the cloud storage (Attachment 1) in the application form on the film festival website http://kinofest.info/.

2. Download the film and attach it to the application on the Festival page on the website https://filmfreeway.com/.

**Par. 10.**

Nominations of the Festival:

1. Best live action film;

2. Best Director;

3. Best Actor up to 18 years;

4. Best Actor from 18 years;

5. Best Actress up to 18 years;

6. Best Actress from 18 years;

7. Best screenplay;

8. Best cinematography;

9. Best film editing;

10. Best soundtrack;

11. Best sound design;

12. Best documentary film;

13. Best animated film;

14. Best music video;

15. Best mobile film.

The Directorate has the right to adjust and supplement the nominations of the Festival.

**Par. 11.**

The competition program of the Festival in the nominations “Best Film” and “Best Director's Work” is divided into two age categories:

⎯ 14-17 years old;

⎯ 18-25 years old.

The age category is assigned depending on the age of the director of the film at the beginning of the preparatory stage of the Festival (December 2, 2019).

**Par. 12.**

If a decision is made to include a film in the competition program of the Festival, the Directorate will send an official invitation and a registration card form to the authors of the work.

Authors need to confirm participation in the time specified in the official invitation and send the following materials to the Directorate in electronic form:

- a registration card indicating the presence or absence in the film of frames / scenes of alcohol and tobacco use, scenes of violence, scenes of the content of permissible profanity (the use of foul language);

- An agreement on the transfer of rights to public performance (show) of an audiovisual work completed by the director;

- materials for the catalog (synopsis in Russian or English, biography and filmography of the director in Russian, photograph of the director, photographs / shots from the film and the film-making process of the film);

- materials for social networks and the Festival website (press release, movie poster).

To participate in the competition program of the Festival, screening of a film does not have to be premiere.

**Par. 13.**

The Directorate decides the issues of inviting guests and participants of the Festival, the terms and conditions of their stay and accreditation at the Festival.

 Participation at the expense of the Festival is possible only upon signing with the Festival Directorate an agreement on participation in the Festival.

At the expense of the Festival (with payment for accommodation at the partner hotel of the Festival no more than 6 days, including arrival and departure day = 5 nights at the hotel), 2 representatives of the film crew of the competition program are invited: director, producer, actor (leading role), actress (leading role), if it is impossible to participate in the Festival of the above categories, it is allowed to replace only with the director of photography or the screenwriter specified in the film credits.

Representatives of the film crew are obliged to participate in the presentation of the film on the day the film is shown. Representatives of the film also commit themselves to attend all the events held as part of the program, including master classes and special programs.

The management reserves the right to invite guests regardless of their direct participation in the creation of films participating in the competitive program. The conditions of their stay at the Festival are specified in their personal invitations.

The Directorate has the right to invite guests to participate in the Festival - prominent figures of culture, art, cinema and music, as well as representatives of the business and political elite.

**Jury**

**Par. 14.**

For a professional evaluation of the Films of the competition program, a Jury is invited, which includes professional directors, playwrights, producers, cameramen, actors, editors and other competent specialists in the field of cinema. More detailed information on the composition of the jury will be published on the Festival website: https://kinofest.info/.

**Par. 15.**

The jury member must see all the works of the participants included

into the competition program of the Festival, give them an assessment, choose from them winners in the nominations of the Festival.

**Par. 16.**

The Jury may not include persons participating in the creation or commercial distribution of competitive films. The jury has no right to not award a prize in any of the nominations or share prize in the nominations. All members of the Jury undertake to refrain from publicly speaking about competitive films until the results are announced at the Closing of the Festival.

**Prizes and winners rewarding**

**Par. 17.**

The ceremonial announcement and awarding of the winners of the competitive program in each of the nominations will take place in one of the cinemas in Ufa.

**Par. 18.**

Winners of the competition program are awarded with statuette, valuable prizes and diplomas of the Festival. Laureates are awarded with souvenirs and diplomas.

**Par. 19.**

The winner of the competitive program in the age category of 18-25 years

in the nomination “Best Film” receives a certificate for 50,000 rubles, 2nd place - a certificate for 30,000 rubles, 3rd place - a certificate for 20,000 rubles.

The winner of the competition program in the age group of 14-17 years in the nomination “Best Film” receives a certificate for 30,000 rubles, 2nd place - a certificate for 20,000 rubles, 3rd place - a certificate for 10,000 rubles.

**Par. 20.**

The names of the winners and participants of the competition program are published on the Festival website and in the VKontakte Festival group.

**Final provisions**

**Par. 21.**

The copyrights to the competition works belong to their authors.

**Par. 22.**

The contest organizers reserve the right to add a video splash screen and the logo of the Festival to the work of the participants.

The contest organizers reserve the right to use the competition works for non-commercial purposes.

**Par. 23.**

Participation in the Festival implies acceptance of all articles of this Regulation.

Attachment 1

**Requirements for the works of the participants of the Festival**

**Not allowed to participate in the competitive program:**

1. Films containing information, the distribution of which is prohibited by the legislation of the Russian Federation, or containing obscene language;

2. Films for which it was refused to issue rental certificates on the grounds specified in subparagraphs “b” - “d” of paragraph 18 of the Rules for issuing, refusing to issue and revoking a rental certificate for a film, approved by the Government of the Russian Federation of February 27, 2016 No. 143 “On approval of the Rules for issuing, refusing to issue and revoking a rental certificate for a film and the Rules for maintaining the State Register of Films”, or films for which rental certificates were revoked on the basis specified in subparagraph “e” of paragraph 20 e of these Rules for the issuance, refusal to issue and revocation of a rental certificate for a film:

• containing materials that violate the legislation of the Russian Federation on countering terrorism and extremist activity (subparagraph "b" of paragraph 18 of Rules for issuing, refusing to issue and withdrawing a rental certificate for a film);

• containing information on the methods, methods for the development and manufacture of narcotic drugs, psychotropic substances or their precursors, materials promoting pornography, a cult of violence and cruelty (subparagraph "c" of paragraph 18 of Rules for issuing, refusing to issue and withdrawing a rental certificate for a film);

• using hidden inserts and other technical methods and methods of disseminating information that affect the subconscious of people and (or) have a harmful effect on their health (subparagraph “d” of paragraph 18 of Rules for issuing, refusing to issue and withdrawing a rental certificate for a film);

• during a public demonstration of material which revealed that the film contains information the distribution of which is prohibited by the legislation of the Russian Federation (subparagraph “d” of paragraph 20 of Rules for issuing, refusing to issue and revoking a rental certificate for a film).

**The film must meet the following requirements:**

1) The duration of the film should not exceed 15 minutes (inclusive with the initial and / or final credits);

2) The genre of the film is free (comedy, drama, melodrama, historical film, detective story, science fiction, experimental film and others).

The theme for the film is chosen by the Festival Participant;

3) The film must comply with the following video standards:

● Video resolution: from 1920x1080 pixels (FullHD) and higher

by generally accepted standards;

● Video bitrate: from 5 Mbps and higher as you wish;

● Recommended video format is H.264, file extension is \* .mp4 or \* .mov

4) Recommended cloud storages working with large

file volumes:

● https://drive.google.com/;

● https://disk.yandex.ru/client/disk;

● https://www.dropbox.com/.

Note: the responsibility for using any third-party materials in the film for which the rights to the Festival participant does not belong lies with the Participant.