



## REGULATION

APRILIA FILM FESTIVAL MAY 6-7-8 2022  
4° EDITION

Aprilia Film Festival offers the opportunity to independent filmmakers from all over the world to present their works and make them known to the public and professionals.

Short films, Documentaries, Animated Films, Videoclips and Web Videos are the categories in the competition in this edition.

### REGULATION:

- 1) All short films made after the date of 01 January 2019 will be able to participate in the Festival.
- 2) Only the most modern digital formats (mp4, mpeg, mov, avi) will be allowed.
- 3) Short films must have a minimum duration of 60 seconds and a maximum duration of 15 minutes, including credits.
- 4) Each participant may submit a maximum of 1 short film.
- 5) The short films must be uploaded to any site that allows online playback and direct download (eg: Youtube/Vimeo), inserting the link in the registration form to the festival. Or upload them to one of the sites below, always specifying in the registration form the corresponding site.
  - Filmfreeway - *Search: Aprilia Film Festival*
  - Festhome – *Search: Aprilia Film Festival*
  - Clickforfestival – *Search: Aprilia Film Festival*
- 6) Both the following rules and the registration form for the festival (once selected) must be completed, signed by the participant and sent to the following address:

**apriliahilmfestival@gmail.com** inserting as Subject your name, surname and the title of the short film.

- 7)** Short films must be sent no later than 23:59 on 27 March 2022.
- 8)** The dispatch of the short films, the registration form and the signed Regulation imply full acceptance of this Regulation.
- 9)** The selection of the short films submitted is carried out by the organizers of the Festival and is in the opinion unquestionable.
- 10)** Participants will be notified by e-mail if their short film has been selected for this edition and attached will find the participation form to be filled in to formalize the participation.
- 11)** Festival organisers reserve the right to suspend and/or modify the Festival if necessary.
- 12)** The short films sent for selection will form part of the heritage of the Festival archive. These short films may be screened, with the consent of the author, in a strictly cultural and/ or educational, non-profit.
- 13)** There is no reimbursement of expenses.
- 14)** A certificate of participation will be sent by email to all the authors of the short films selected for this edition.
- 15)** Each author is responsible for the content of the short film presented and the dissemination of music and images protected by copyright.
- 16)** Short films in a foreign language will only be accepted if integrated with Italian subtitles.
- 17)** In order to participate in the Festival, the presence of at least one member of the crew during the evening of the award ceremony is mandatory.

The author of the short film presented declares to accept fully the conditions laid down in the rules of participation in the Festival.

**DATE**

**SIGNATURE (READABLE)**

