



***“SETTIMO SENSO” To reach an extra sensorial dimension
able to translate in cinema the sense of wonder.***

NOTICE OF COMPETITION

“SETTIMO SENSO - AURUM” CINEMA Festival

August 3rd, 2014 - 9pm

Aurum la Fabbrica delle idee, Piazzale Michelucci, Pescara.

REGULATION

Art. 1. To whom the competition is open

The competition is open to filmmakers, to schools of all levels and creative beginners. The works can be realized in any format and should have a maximum length of 20'. Short fiction pieces, documentaries and art videos can participate to the competition.

Art. 2. Track work.

The theme is **free**

Art. 3. Material to be produced in order to participate to the competition

Participation in the competition is subordinated to the presentation of:

- 1) the application form filled in block letters and signed.
- 2) Scripts in digital format for the jury
- 3) Scripts in DVD or BLU_RAY for the screening

Art. 4. Deadline for applications.

The works must be sent compulsorily by 12.00 h. of **July 25th 2014**. This will be attested by the postmark.

Art. 5. A registration fee of **20,00 euros** is expected for every participant, to be paid on **C/C Postale 1000461127** headed to **Associazione Culturale San Benedetto. Causal :Settimo Senso 2013**

Art. 6 . Submission or delivery address. The package including the DVD copy, the entry form and a copy of the postal receipt of the payment of the registration fee must be sent to: **Associazione culturale San Benedetto, Via G.Marconi, 1 , 65020 Villa Oliveti di Rosciano (PE) ITALY .** The envelope must bear the words **“Settimo Senso” 2014**

Art. 7. Selection of materials

The Commission will carry out the selection of the materials sent in order to choose those to admit to the public phase of the competition.

The results of the selection will be unquestionable, communicated to the participants by e-mail and published on the following website: <http://settimosenso.wix.com/settimosenso>

Art. 8. Jury

Technical representative-qualified jury consisting of:

Francesco Crivellini Nastro d'Argento 2006 for the Best Costume Design for the film *La seconda notte di nozze*; Nomination for the Prize “David of Donatello” 2003; Nomination for the Prize “David di Donatello” 2006; Nomination for the Prize “David di Donatello” 2009; Prize “Diamanti al Cinema Kineo” 2003; Prize “Diamanti al Cinema Kineo” 2006

Among his film attendances:

- “[Sahara](#)”, directed by [Andrew V. McLaglen](#) (1983)
- “[Il petomane](#)”, directed by [Pasquale Festa Campanile](#) (1983)
- “[Uno scandalo perbene](#)”, directed by [Pasquale Festa Campanile](#) (1984)
- “[Sotto il vestito niente](#)”, directed by [Carlo Vanzina](#) (1985)
- “[Fracchia contro Dracula](#)”, directed by [Neri Parenti](#) (1985)^[1]
- “[Casablanca Express](#)”, directed by [Sergio Martino](#) (1989)
- “[Il cuore altrove](#)”, directed by [Pupi Avati](#) (2003)
- “[La seconda notte di nozze](#)”, directed by [Pupi Avati](#) (2005)
- “[Il papà di Giovanna](#)”, directed by [Pupi Avati](#) (2008)

On television: “[Nessuno torna indietro](#)” (1986), directed by [Franco Giraldi](#)

“[Uno scandalo perbene](#)”, directed by [Pasquale Festa Campanile](#) (1984)

“[Un'australiana a Roma](#)” (1987) , directed by Sergio Martino

“[Dagli appennini alle Ande](#)”, directed by [Pino Passalacqua](#) (1990)

“A due passi dal cielo” (1998) directed by Sergio Martino

“Un matrimonio” directed by [Pupi Avati](#) (2013)

Franco Mannella. Actor, dubber, film director, teacher, art director of “Arte da Gustare”, Franco Mannella is a multifaceted artist. His job is characterized by the constant search for authenticity and originality, with a strong attention to essentiality.

Among his film attendances: Film: "Le faremo tanto male" (1997), directed by Pino Quartullo . Film: "Frammenti" (1988), directed by Paolo Busca.

On television: "La squadra" (RaiTre, 2000) , “Distretto di polizia” (Canale5, 2005) “Cotti e mangiati” (Rai1, 2006) , “ Gente di mare” (Rai1, 2007) , “Neri Poppins” with Neri Marcoré (Rai3, 2013)

Federica D’Amato is a poet, journalist and translator. She deals with literature and publishing. She edited the Italian edition of “Il libro dell’amico e dell’amato”(2012) by Ramon Lull. She is the author of many poetic publications: *La Dolorosa*” (2009) , “Poesie a Comitò” (2012) and “Avere trent’anni” (2013). In 2013 he edited the translation from English into Italian of " Dove diavolo sei stato " by Tom Carver.

Francesca Ferretti, production organizer for national and international commercials with experience in film and television. "Her working experience ranges from television shows like “LineaBlu” - RaiUno," Le vite degli Altri " for LA7, the Sitcom" Boris "for Sky and collaborations for Fox Channel, Rai Cinema and others.

Peppe Melizzi, film director, essayist, author and producer of Italian and foreign cinema ads, with experience in national cinema. His publications include: "Astrazione e Silenzio del cinema d’Autore Dal linguaggio letterario al linguaggio filmico: le valenze semantiche del non detto” Armando Curcio Editore 2012

Art. 9. Awards

- **FIRST PRIZE FOR THE AUTHORS**
- **FIRST PRIZE FOR BEGINNERS**
- **PRIZE “SETTIMO SENSO” FOR THE BEST MALE AND FEMALE INTERPRETATION**
- **PRIZE “BEST PRODUCTION OF THE CATEGORY AUTHORS**
- **“F” AUDIOVISUAL PRODUCTION.**
- **YANG MEDIA E COMUNICAZIONE CRITICS AWARD**
- **SCHOOL PRIZE**

Art. 10. Responsibility

The authors will assume all responsibility for the material filmed and edited (audio and video), for the realization of the presented work and for the truthfulness of the statements of what declared in the competition application form.

Art. 11. Other uses

The works submitted will be used by the organizers in other areas (libraries, cultural centers, local stations, etc) for proposals, meetings, debates for informational purposes of the festival and the proposed themes. The works will not be returned.

Art. 12. Acceptance Rules

Participation in the competition implies full acceptance of these Regulations.

Pescara, li 27th May 2014

Artistic Director: Arianna Di Tomasso

arianna.di.tomasso@alice.it

<http://settimosenso.wix.com/settimosenso>