

June 05<sup>th</sup> –09<sup>th</sup> , 2019 Košice, Slovakia

We are pleased to inform you that the **25<sup>th</sup> International Film Festival Golden Beggar** will be held from **June 05<sup>th</sup> to 09<sup>th</sup> 2019** in Košice, Slovakia. The festival is organized by the City TV Foundation.

## ENTRIES

We encourage you to enter your films/programmes into competition for **the Golden Beggar Award** in one of the three competition sections - **Young Authors, Production Companies and Local Televisions**.

*We expect entries that reflect the lives and fates of people living where you live. We also welcome works that uncover serious problems of present-day society, such as refugees, terrorism, corruption, blackmail, minority and cross-border problems and the fate of children.*

The deadline for films/programmes to reach us in Košice is **09<sup>th</sup> April, 2019**. All entry forms **MUST BE COMPLETED ONLINE** ).

The forms can be found on the festival web site: [www.festival.sk](http://www.festival.sk) . Each entry must have its own entry form. We also accept submissions via **Click For Festivals** on: <http://www.clickforfestivals.com/international-festival-golden-beggar>

Do not forget! Even if your film/programme is dubbed or subtitled, you **must** also include an **original AND an English transcript!** There is **no entry fee** for the films/programmes.

To select the category of your film / programme please use the following category descriptions

- 1. Investigative Reports**
- 2. Documentary ( up to 55 min.)**
- 3. Animation**
- 4. Fiction ( up to 30 min.)**
- 5. Media Literacy Project**
- 6. Participatory Media Project**

In terms of length, films/programmes registered for competition should generally **not** exceed **55 minutes** and should have been produced after **May 30<sup>th</sup>, 2018**. The films/programmes will be available for the jury **via the internet**. The **final decision** of the jury will be made on the first festival day.

Films/programmes and all required materials (for details see **Rules and Regulations** on the website) can also be sent by mail or courier to the following address:

**City TV Foundation, Jesenského 12, 040 01 Košice, Slovakia**

## IMPORTANT!

Please PRINT on the parcel: „**No commercial value – For cultural purposes only!**“

## Participation:

You are also welcome to take part in the festival as a delegate. The deadline for registration as a delegate is **May 13<sup>th</sup> 2019**. The details of registration find at [www.festival.sk](http://www.festival.sk).

**You can register** yourself as a delegate **electronically** at [www.festival.sk](http://www.festival.sk).

The invitations for the directors/producers of a film/programme are made individually and are subject to the decision of the Festival Director.

**In case of any questions, please feel free to contact the festival organizers:**

### City TV Foundation

#### International film festival Golden Beggar

Jesenského 12

040 01 Košice

Slovakia

Phone : 00421 905 966 649

Fax : 00421 55 622 17 93

e-mail : [festival@festival.sk](mailto:festival@festival.sk), [info@festival.sk](mailto:info@festival.sk)

[www.festival.sk](http://www.festival.sk)

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### How to enter your film/programme

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A **short synopsis** (max. 150 words) should be attached to the film/programme.

Do not forget! Even if your programme is dubbed or subtitled, you **must** also include **an original AND an English script!** There is **no entry fee** for the films/ programmes.

To select the category of your film / programme please use the following category descriptions :

1. **Investigative Reports**
2. **Documentary ( up to 55 min.)**
3. **Animation**
4. **Fiction ( up to 30 min.)**
5. **Media Literacy Project**
6. **Participatory Media Project**

In terms of length, films/programmes registered for competition should generally **not** exceed **55 minutes** and should have been produced after **May 30th, 2018**.

You also can **send** your film/programme via **cloud services** e.g. WeTransfer, Google Disk, Vimeo, etc.

### You are requested to send electronically the following materials:

- the completed Entry Form
- a preview copy
- synopsis in English (also in electronic form)
- dialogue list both in original **and** English versions (also in electronic form)
- stills from the film (print quality 300 dpi)

- programme trailer or excerpts from the film on DVD
- flyers or any printed promo material ( if any)

The material received will not be returned to the applicant, unless agreed previously with the organizers.

### Shipping instructions :

All required materials can be also sent by mail or courier to the following address:

**City TV Foundation, Jesenského 12, 040 01 Košice, Slovakia**

### IMPORTANT!

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Please don't forget to label your materials with the same information as on the Entry Registration Form. To ensure proper processing and judging of your entry, it is important your entry forms and film/programme be received by the Festival before **the deadline April 09<sup>th</sup>, 2019**. If you anticipate any problems, please contact us immediately! The costs of transport of the accompanying materials are the responsibility of the applicants.

### Awards

Winners of each competition section will be announced at the gala Award Ceremony on **June 09<sup>th</sup>, 2019 in Košice**. **The International Jury** has 7 members and will decide the winner in each section. ***The Grand Award „The Golden Beggar“ will be given to a film, in any of the categories, which shows a strong journalistic content, an element of originality and clear understanding of the needs of its viewers.*** The Jury is also authorized to award other prizes and honorary mentions that are not financially remunerated. The Jury also has the right to decide **not** to give the Grand Award in any particular section

### Guests

Directors/producers of the films/programmes selected in competition are encouraged to participate and personally present their films/programmes at the Festival. The award-winning producers/directors are expected to be present at the closing ceremony and personally receive their awards. The invitations for the directors/producers of a film/programme are made individually and are subject to the decision of the Festival Director.

### Promotion of the films

The organizers reserve the right to use film excerpts of selected films for festival promotional purposes under the following conditions:

- less than 3 minutes for films up to 30 minutes,
- less than 30 seconds for short films up to 10 minutes,

The excerpts can be screened in the Festival movie theatres, broadcast on TV channels promoting the Festival, on the festival's official website, in printed promo materials or during any multimedia presentation within the duration of the Festival.

The Festival reserves the right to use programme segments of up to 10 seconds in length in the festival's official trailer.

The Festival reserves the right to use programme stills in the Festival's promotional materials, the festival catalogue, promotional flyers, posters, billboards, the festival website, multimedia presentations.

The Festival reserves the right to gratuitous screening of the films awarded in 2019 as a part of the IFOLT 2020 programme.

In case of the screening of said films at events other than the Festival, screening rights are subject to a separate contract concluded with the owner of the rights.

**In case of any questions, please feel free to contact the festival organizers:**

**City TV Foundation**  
**International Film Festival The Golden Beggar**  
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040 01 Košice  
Slovakia  
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Fax : 00421 55 622 17 93  
e-mail : [festival@festival.sk](mailto:festival@festival.sk), [info@festival.sk](mailto:info@festival.sk)  
[www.festival.sk](http://www.festival.sk)