



## 2nd DCCFF Rules and Regulations

The 2nd DC Chinese Film Festival adheres to the following rules and regulations effective immediately. Please carefully read this document before submitting your work and contact the festival committee with any questions. Applicants, who complete the registration process, implicitly agree to the rules and terms outlined within this document. The DC Chinese Film Festival Committee reserves the rights to make final decisions and interpretations for those cases not clearly described below.

### 1. Mission Statement

The goal of the DC Chinese Film Festival is to uncover excellent Chinese focused films and foster cultural exchange through screenings and other activities. With this mission in mind, the programming committee has begun the collection of original films from all over the world, extending a special welcome to newcomers and independent filmmakers. With the addition of online competition units and special categories, the committee hopes that the festival will serve as a cradle for independent Chinese cinema.

### 2. General Rules and Regulations

#### 2.1. The Film Must Satisfy at least One of the Conditions Below

- The main language of the film is a Chinese language or dialect

- The creative team includes persons of Chinese ethnicity (e.g. director, screenwriter, lead actor/actress, cinematographer, and editor)
- The film's content focuses on Chinese society, Chinese culture or the lives of Chinese people.

## **2.2. Registration and Competition Schedule**

- Regular Submission Deadline: April 30, 2014 (No entry fee)
- Extended Submission Deadline: May 31, 2014 (Entry fee: \$10)
- Finalists Announced: August 2014
- Winners Announced: September 2014

Note: All materials must be received by the committee by the submission deadline above.

## **2.3. Submitted Films Must Adhere to the Following Requirements**

- The work must be entirely original. Any plagiarism will result in disqualification;
- There is no restriction on the theme content or format of the submission. Submissions may include but are not limited to feature, documentary, experimental, and animated films. However, the content may not come into conflict with the laws of the People's Republic of China or the United States of America;
- Participants should actively keep in touch with the organizers to ensure the provision of timely and accurate information;
- Applicants must hold the film's copyright or have proof that they are authorized to promote, screen, and participate in related activities at this festival;
- Applicants have the obligation to ensure the legal status of the film itself. In the event that a legal dispute (such as copyright infringement) arises during the process of the film festival, the applicant will assume full responsibility and bear all costs of the dispute including but not limited to legal fees.

2.4. The festival consists of two competition units: the main competition and the online competition. Subcategories include: feature films, short films, student and amateur works and mobile phone clips. Each entry must fit into one of these categories. Each film can only be entered into one award category. The programming committee will give additional awards for films that focus on cultural exchange, social justice, and environmental protection. For additional details on awards see section 8.

# **3. Rules and Terms for Main Competition (Feature and Short)**

## **3.1. Eligibility Requirements**

- DC Chinese Film Festival's definition of a feature-length film is of 40 minutes or more (but 150 minutes or less) , a short is 40 minutes or less;
- The entry must be a film, which has completed production after June 30, 2012;
- Every applicant may submit a maximum three films;
- Films of all genres can be entered in the short category (if the film entered is an experimental animation, please check the experimental box on the entry form);
- The film has not released or distributed (including online distribution) in the Washington, DC area and will not be released in full on any other online platform during DC Chinese Film Festival;
- Due to the fact that our film festival judges are from both China and U.S., all submissions are required to have embedded English subtitles, costs of close captioning or subtitling are covered by the applicants.

### **3.2. Submission Guidelines**

- Step One: All applicants are required to complete and submit the online application form; **and provide links to online viewing works and password.**
  - Step Two: Send the following materials to the festival committee [submit@dccff.org](mailto:submit@dccff.org)
    - a) Two stills from the film
    - b) A headshot of the director
    - c) Please indicate the title of the film, name of the director, the length of the film, and competition unit in the subject of email.
- \* If you cannot submit electronic copies or video links, please explain in the email, and mail two copies (DVD or common digital format) to the DCCFF Organizing Committee. Indicated the title and length of the film and the director's name on the disc. The participants themselves will cover mail or courier costs.

Mailing Address:

DC Chinese Film Festival  
19313 Golden Meadow Dr  
Germantown, MD 20876, USA

- Note:

a) All materials submitted by applicants are non-returnable, please be sure to retain the original;

b) Once successfully submitted works, in principle, the organizing committee is no longer accepting new versions, if there are significant changes in registration information, please contact the organizing committee;

c) The festival will be set up a promotional page on Youku to introduce DCCFF's participants and their works, online interaction with the audience are welcomed. Also DCCFF will carry out online film screenings during the film festival. Due to the limitation of the distribution, feature-length films, feature-length documentary films and short films are voluntary to join the online screening program base on their own distribution plan.

## **4. Rules and Terms for Online Competition (Student and Amateur)**

### **4.1. Eligibility Requirements**

DCCFF welcomes student film, and encouraged amateur filmmakers to express themselves visually. DCCFF recommend film school students to participate in the main competition categories, applicants in this category must meet the following criteria.

- Creative team members (including director, screenwriter, lead actor/actress, cinematographer, and editor) are students;
- The participating director, producer or team has not previously completed feature-length film (short film experience is fine);
- The participating director, producer or team's previous films has not been commercially released or released in any region;
- Entry must be 40 minutes or less;
- Entry must be a film completed after June 30, 2012;
- Every applicant may submit up to three films.

### **4.2. Submission Guidelines**

- Step One: Fill out and submit the online application form
- Step two: Upload the official video entries to Youku designated area
- Step Three: Send the following materials to the festival committee [submit@dccff.org](mailto:submit@dccff.org)

- a) Two film stills of the entry
- b) A profile picture of the director
- c) Please indicate the title of the film, name of the director, the length of the film, and the Youku Link in the email.

## 5. Rules and Terms for Online Competition (Cell Phone Micro-film)

### 5.1. Eligibility Requirements

- The clip is shot by a handheld mobile device (cell phone, tablet etc.) ;
- The duration of the clip is 3 minutes or less;
- Every applicant may submit up to five works;
- Film type is not limited, creative and experimental works are encouraged.

### 5.2. Submission Guidelines

- Step One: Fill out and submit the online application form
- Step Two: Upload the video on to the official Youku channel and label them as “micro-film”;
- Step Three: Send the following materials to the festival committee [submit@dccff.org](mailto:submit@dccff.org)

- a) Two film stills of the entry
- b) A profile picture of the director
- c) Please indicate the title of the film, name of the director, the length of the film, and the Youku Link in the email.

## 6. Information for Finalists and Authorization Requirements

### 6.1. Additional Materials

6.1.1. Finalists must promptly provide the Organizing Committee with the relevant additional materials (posters, trailers, etc.) ;

6.1.2. Once the film is nominated for the festival, producers need to prepare a digital copy of the film that meets the organizing committee’s standards of quality (no lock code DCP, HDCam, DigiBeta, or .mov file). Due to screening quality considerations, the programming committee will not accept DVD and Blue-ray Disc. The final copy screened at the festival may not have significant differences from the preview submitted to the committee;

6.1.3. As the final competition will take place in Washington, DC, films must be subtitled in English. All segments with non-English dialogue must have English subtitles added to the final copy for the screening. The costs of subtitling the film will be borne by the filmmaker (or team);

6.1.4. Digital copies of the film must be sent to the programming committee by the 15th of June 2014. The transportation fees and insurance costs will be borne by the applicant.

## **6.2. Authorization**

6.2.1. The finalists are required to authorize the committee to use clips from the film ( no more than 2 minutes) and related information (including screenshots, posters, stills, abstract, trailers, etc. ) on the festival's official website, radio, television, print media, social media, and other forms of media used to promote the festival;

6.2.2. Once the applicants accept the festival nomination they may not withdraw from the competition, finalists are required to give the programming committee the rights to screen the film at least one time in the Washington, D.C. metro area.

## **6.3. Invitation to DCCFF**

The nominated director (producer, or another designated representative from the production team) will be invited to Washington, DC to attend a 4-day festival and other related activities including a post-screening Q&A with the audience and filmmakers' forum and discussion panel. The festival committee will provide accommodation and food subsidies for the duration of DCCFF to the best of its ability. Finalists are independently responsible for obtaining a visa for travel to the U.S. and travel insurance.

# **7. Programming and Selection**

## **7.1. Initial Review**

The festival organizing committee will conduct a preliminary selection and classification of all entries, filtering out those films, which do not meet festival's requirements.

## **7.2. Nomination of Finalists**

7.2.1. Selection of the feature and short film categories of the main competition: After the screening of the entries by category, a selection committee set up by the organizing committee and comprised of industry insiders will deliberate, score and nominate finalists.

7.2.2. Selection of the student/amateur (feature and short) film and micro-film categories: An audience comprised of film experts in the festival area will vote on the entries. The organizing committee will count the votes and make final decisions on which films will be nominated for the final competition.

### **7.3. Judging and Selection**

The selection committee will nominate films (for both the main competition categories and online competition categories) to the professional contest judges (established filmmakers and film scholars from China and the U.S.), and the panel of judges will assess the films and exchange opinions. Eventually, the scoring breakdown will decide the contest prizes. At the same time the organizing committee will gather the judges' scores and feedback and give them to the finalists for their consideration.

### **7.4. Audience's Choice**

7.4.1. Main competition categories (feature and short): The organizing committee will hand out ballots to the audience before every screening, and collect the votes after every screening.

7.4.2. Online competition categories (students and amateur films, and cell-phone micro-films): the number determined by online votes on DCCFF website.

### **7.5. Competition Results**

All winners are to be announced during the closing ceremony. The DCCFF Organizing Committee will screen participating films in a manner of independence, openness and fairness in accordance with its mission and professionalism.

## **8. Categories and Awards**

### **8.1. Number of Nominations**

The number of participating entries in all categories will determine the number of the finalists; all finalists will receive a certificate of participating DCCFF and professional feedback.

### **8.2. Awards and Prizes**

Winners will receive a trophy, and possible cash prize, more details will be announced in the future.

### **8.3. Categories and Awards**

Please refer to the following table for each awards in all categories, the organizing committee will adjust and revise the awards based on participating films in each categories, and announce the updates along with the finalists.



	竞赛单元 Competition Categories	入围数 Nomination	奖项	Awards
主竞赛 Main Competition	剧情片 Narrative Feature	5 - 8	评委大奖：最佳剧情长片	<b>Grand Jury Award: Best Narrative Feature</b>
			最佳剧情片导演奖	Best Director, Narrative Feature
			最佳编剧奖	Best Screenplay, Narrative Feature
			最佳男女主角奖	Best Actor/Actress in a Leading Role, Narrative Feature
			最佳剧情片剪辑奖	Best Editing, Narrative Feature
			最佳剧情片摄影奖	Best Cinematography, Narrative Feature
			最佳剧情片声音设计奖	Best Sound Design, Narrative Feature
	最受观众喜爱剧情长片	Audience Choice, Narrative Feature		
	纪录片 Documentary Feature	4 - 6	评委大奖：最佳纪录长片	<b>Grand Jury Award: Best Documentary Feature</b>
			最佳纪录片导演奖	Best Director, Documentary Feature
			最佳纪录片剪辑奖	Best Editing, Documentary Feature
			最佳纪录片摄影奖	Best Cinematography, Documentary Feature
			最佳纪录片声音设计奖	Best Sound Design, Documentary Feature
	最受观众喜爱纪录长片	Audience Choice, Documentary Feature		
	剧情短片 Narrative Short	8 - 12	最佳剧情短片	<b>Best Narrative Short</b>
			最佳剧情片导演奖	Best Director, Narrative Short
			最佳编剧奖	Best Screenplay, Narrative Short
			最佳男女主角奖	Best Actor/Actress in a Leading Role, Narrative Short
	记录短片 Documentary Short	8 - 12	最佳纪录短片	<b>Best Documentary Short</b>
			最佳纪录短片导演奖	Best Director, Documentary Short
			最佳纪录片剪辑奖	Best Editing, Documentary Short
最佳纪录片摄影奖			Best Cinematography, Documentary Short	
动画短片 Animation Short	5 - 8	最受观众喜爱动画短片	Audience Choice, Animation Short	
		最佳动画短片	<b>Best Animation Short</b>	
实验短片 Experimental Short	5 - 8	最受观众喜爱实验短片	Audience Choice, Experimental Short	
		最佳实验短片	<b>Best Experimental Short</b>	
网络竞赛 Online Competition	业余电影短片 Student & Amateur Filmmaker (Shorts Only)	10 - 15	最佳剧情短片	Best Narrative Short, Student & Amateur Filmmaker
			最佳纪录短片	Best Documentary Short, Student & Amateur Filmmaker
			最佳实验短片	Best Experimental Short, Student & Amateur Filmmaker
			最佳动画短片	Best Animation Short, Student & Amateur Filmmaker
	最受网络观众喜爱影片	Audience Award, Student & Amateur Short		
手机微电影 Cellphone Micro-film	10 - 15	最佳手机微电影	Best Micro-film	
		最佳微电影创意	Best Original Concept for a Micro-film	
		最受网络观众喜爱手机微电影	Audience Choice, Micro-film	
非竞赛 Non Competition	组委会特别关注 Special Programming Spotlight	N/A	跨文化交流奖	Intercultural Exchange Award
			最具潜力导演奖	Best Up-and-coming Director
			最佳社会公益影片奖	Best Social Awareness Film
			最佳环保意识影片奖	Best Environmental Film
			最佳电影原创音乐	Best Original Score



## 第二届华盛顿华语电影节征片及评审规则

第二届华盛顿华语电影节即日起开放征片。请报名者在提交影片前仔细阅读此规则，如有任何疑问，及时与组委会联系。报名者完成报名手续即视为同意本规则中列举的各项规定和约定条款。对于未在本规则中说明的情况，华盛顿华语电影节组委会有最终解释和决定权。

### 1. 电影节宗旨

华盛顿华语电影节旨在发掘优秀的华语片，和关注当代中国社会的电影作品，并期望通过海外展映活动促进国际多元文化交流。组委会特别欢迎新人及独立电影人作品，并另设单元鼓励学生及业余电影爱好者的参与，希望将电影节打造成一个支持华语独立影像创作的摇篮。在此宗旨下，组委会现面向全球征集原创电影作品。

### 2. 参赛部分征片总规则

#### 2.1. 满足以下任一条件的影片均有资格参赛

- 影片主要语言为华语（包括汉语、中国少数民族语言以及各地方方言）
- 主创团队包括华人或华裔（主创范围包括：导演、编剧、男女主角、摄影以及剪辑）
- 影片内容重点表现中国社会，中国文化，或华人生活

## 2.2. 参赛时间表

- 征片截止日期：2014 年 4 月 30 日（无申请费）
- 征片延长日期：2014 年 5 月 31 日（申请费 10 美元）
- 入围名单公布：2014 年 8 月
- 获奖名单公布：2014 年 9 月

\* 征片截止日期为华盛顿电影节组委会收到所有材料的日期，非寄出日期。

## 2.3. 参赛需符合以下要求

- 参赛作品须为原创，若发现抄袭剽窃将取消该作品的参赛资格；
- 参赛作品题材、内容、表现形式不限——剧情片、纪录片、实验影片、及动画片等均可，但作品内容不得与中华人民共和国及美利坚合众国的法律法规的相抵触；
- 参赛者（或团队）应与主办方积极联系，保证及时并准确的提供参赛作品的相关信息；
- 报名者须拥有参赛影片的全部版权或可保证授权该片参加电影节的宣传、展映和其他相关活动；
- 报名者及影片相关单位有义务保证影片本身的合法性，在电影节征片及展映活动过程中，如发生对参赛影片、报名者，和影片制作方的争论以及法律诉讼（侵权或使用违法内容等），报名者需负全责，并承担相关支出（律师费等）。

## 2.4. 竞赛单元

本届电影节竞赛部分共设主竞赛和网络竞赛两大类，包括剧情长片，记录长片，剧情短片，记录短片，动画短片，实验短片，学生及业余电影人电影，以及手机微电影八个单元。作品需按单元

参赛，每部影片仅可参加一个单元的评奖。同时组委会将设立若干特别关注奖项，鼓励跨文化交流，社会公益，环境保护等题材的作品，具体请参见第 8 奖项设置。

### 3. 主竞赛单元（长片及短片）参赛规则

#### 3.1. 参赛影片要求

- 华盛顿华语电影节对长片的定义为 40 分钟以上（原则上 150 分钟以下），短片为 40 分钟以下；
- 参赛影片需为 2012 年 6 月 30 日之后完成摄制；
- 每位报名者可最多提交 3 部作品；
- 短片单元参赛影片类型不限，并鼓励动画与实验电影跨类型作品报名实验短片单元；
- 影片未在华盛顿特区进行过商业上映和发行（包括商业网络发行），华盛顿华语电影节影展期间影片不得在任何网络平台上发布全片；
- 由于电影节审片委员会及评审团来自中美两国，提交的作品预览拷贝需配英语字幕，字幕的制作费用由作品提交方承担。

#### 3.2. 报名及作品提交方式

- 第一步：所有报名者需在线填写并提交报名表；**并提供作品在线观看的链接及密码。**
  - 第二步：将以下资料打包发送至组委会征片邮箱 [submit@dccff.org](mailto:submit@dccff.org)
    - a) 两张清晰的参赛作品剧照；
    - b) 一张导演本人照片；
    - c) 邮件请注明作品名，导演姓名和作品时长
- \* 参赛者如无法提交电子资料或影片链接，请在邮件中说明，并将两份预览拷贝（DVD 或常用数字格式，在碟片上注明片名、片长及导演姓名）邮寄到组委会，邮寄或快递费用由参加者自行承担。

邮寄地址：

DC Chinese Film Festival  
19313 Golden Meadow Dr  
Germantown, MD 20876, USA

### 3.3. 注意事项

- a) 报名者所提交的预览拷贝及一切相关材料均不返还，请务必自留原件；
- b) 作品一旦成功提交，原则上组委会不再接受新的版本，如报名信息有重大改动，请及时与组委会联系；
- c) 本届电影节会在优酷上设立专区介绍参赛主创及作品，与观众进行在线互动，并将在征片期间对部分影片开展网络展映。考虑到发行的限制，我们对剧情长片，纪录长片及短片单元的参赛作品不做强制要求，选手可结合自身影片发行计划，自愿选择是否将作品上传至专区。

## 4. 学生及业余电影人竞赛单元参赛规则

### 4.1. 参赛影片要求

华盛顿华语电影节欢迎（非专业）学生作品，并鼓励业余电影爱好者用影像纪录生活表达思考。华盛顿华语电影节建议电影专业学生参与主竞赛单元，为保证公平，报名者及参赛影片需符合以下描述才可参加本单元的竞赛：

- 主创团队成员（范围：导演、编剧、摄影、剪辑）全部为在校学生，或
- 参赛影片导演，制片或团队（工作室）以前未完成过长片作品（可以有短片经验）；
- 参赛影片导演，制片人或团队（工作室）以前的作品（包括短片）未在任何地区商业发行或上映。

- 学生及业余组仅接受短片（40 分钟以下）；
- 参赛影片需为 2012 年 6 月 30 日之后完成摄制；
- 每位报名者可最多提交 3 部作品。

#### 4.2. 报名及作品提交方式

- 第一步：在线填写并提交报名表
- 第二步：将参赛作品上传至官方视频专区（优酷）；
- 第三步：将以下材料发送到组委会征片邮箱 [submit@dccff.org](mailto:submit@dccff.org)
  - a) 两张清晰的参赛作品剧照；
  - b) 一张导演本人照片；
  - c) 邮件请注明作品名，导演姓名和作品时长，以及优酷专区链接。

### 5. 手机微电影单元参赛规则

#### 5.1. 参赛影片要求

- 影片为手持移动设备拍摄（手机等）；
- 影片长度在 3 分钟以下；
- 每位报名者可最多提交 5 部作品；
- 影片类型不限，鼓励有创意及实验性的作品。

#### 5.2. 报名及作品提交方式

- 第一步：在线填写并提交报名表
- 第二步：将参赛作品上传至官方视频专区（优酷），并添加微电影标签；
- 第三步：将以下材料发送到组委会征片邮箱 [submit@dccff.org](mailto:submit@dccff.org)
  - a) 两张清晰的参赛作品剧照；

- b) 一张导演本人照片；
- c) 邮件请注明作品名，导演姓名和作品时长，以及优酷专区链接。

## 6. 入围影片资料与授权要求

### 6.1. 入围影片资料

6.1.1. 入围者需及时配合组委会提供相关附加材料（海报、预告片等）；

6.1.2. 作品一旦入围，制作方需根据组委会要求准备高质量数字拷贝（无锁码 DCP，HDCam，DigiBeta，或 .mov 数据盘）。出于放映质量考虑，组委会原则上不接受 DVD 或 Blu-Ray。最终放映拷贝在内容上与预览拷贝不得有重大改变；

6.1.3. 由于入围作品将在华盛顿地区以原语言搭配英文字幕的方式进行展映，最终放映的拷贝非英语对白部分必须加入英语字幕，字幕的制作费用由选手（或团队）承担；

6.1.4. 展映用的数字拷贝需在 2014 年 6 月 15 日之前送达至电影节组委会，拷贝的运输和保险费用由报名者承担；

### 6.2. 入围影片授权

6.2.1. 入围者需授权组委会使用其影片片段（不超过 2 分钟）及相关资料（包括截图，海报，剧照，摘要，预告片等）在电影节官网、广播电视、平面媒体、社交媒体以及其他媒体上进行以宣传为目的的非商业传播；

6.2.2. 报名者一旦接受入围邀请，不可退出竞赛，入围者需授权电影节组委会对其作品在美国华盛顿地区进行至少一次展映；

### 6.3. 电影节活动邀请

入围影片的导演（或指定的另一位代表，如制片人或其他主创成员）将受邀到华盛顿哥伦比亚特区参加为期一周的影展和其他相关活动，并通过放映后 Q&A 以及影人论坛与观众进行交流。组委会将尽力为其提供交通、电影节期间的住宿以及餐饮补贴。入围选手需自行办理来美国的签证及相关旅游保险。

## 7. 参赛影片评审规则

### 7.1. 初审

电影节组委会将对全部参赛作品进行初选和分类，过滤掉不符合电影节征片要求的影片。

### 7.2. 入围评选

7.2.1. 主竞赛长片及短片单元的入围评选：由组委会成立的选片委员会（业内人士及参与过电影节选片的专业人士构成），对初筛后的影片按类别分组进行讨论打分，并评选出入围作品。

7.2.2. 学生及业余电影人单元与微电影单元的入围评选：观众在电影节竞赛视频专区上对参赛作品进行投票，组委会综合投票数及选片委员会意见决定入围作品。

### 7.3. 专业评奖

选片委员会将入围影片（包括主竞赛单元和学生及非专业组的作品）送至专业大赛评委（中美电影人及知名电影学者构成），并组织评委进行审片和交流，最终以分项打分的方式决定大赛奖项。同时组委会会汇集评委对入围影片的打分及意见反馈，并发回给选手作为参考。

### 7.4. 最受观众欢迎奖项

7.4.1. 主竞赛长片及短片单元：组委会将在每一场展映前向现场观众发放选票，并在影片结束后



收集和统计票数 and 得分。

7.4.2. 学生及非专业组：由竞赛视频专区上网络投票数决定。

## **7.5. 评选结果**

所有奖项都将于 2014 年 9 月 7 日晚的闭幕式时揭晓。电影节组委会有依照电影节宗旨和节目安排筛选入围影片的权利，并将用程序保证专业评审的独立、公开和公正。

## **8. 奖项和奖品说明**

### **8.1. 入围作品数量**

大赛入围作品数量由各类参赛影片数量决定，入围作品均将获得入围证书和专业反馈意见。

### **8.2. 奖品与奖励**

获奖选手都将获得奖杯，以及组委会为本次大赛设立奖金和奖品，具体细节将于日后公布。

### **8.3. 奖项设置**

本次电影节奖项设置请参考下表，组委会将根据征片情况对最终奖项进行调整并同入围名单一起公布：

	竞赛单元 Competition Categories	入围数 Nomination	奖项	Awards
主竞赛 Main Competition	剧情片 Narrative Feature	5 - 8	评委大奖：最佳剧情长片	<b>Grand Jury Award: Best Narrative Feature</b>
			最佳剧情片导演奖	Best Director, Narrative Feature
			最佳编剧奖	Best Screenplay, Narrative Feature
			最佳男女主角奖	Best Actor/Actress in a Leading Role, Narrative Feature
			最佳剧情片剪辑奖	Best Editing, Narrative Feature
			最佳剧情片摄影奖	Best Cinematography, Narrative Feature
			最佳剧情片声音设计奖	Best Sound Design, Narrative Feature
	最受观众喜爱剧情长片	Audience Choice, Narrative Feature		
	纪录片 Documentary Feature	4 - 6	评委大奖：最佳纪录长片	<b>Grand Jury Award: Best Documentary Feature</b>
			最佳纪录片导演奖	Best Director, Documentary Feature
			最佳纪录片剪辑奖	Best Editing, Documentary Feature
			最佳纪录片摄影奖	Best Cinematography, Documentary Feature
			最佳纪录片声音设计奖	Best Sound Design, Documentary Feature
	最受观众喜爱纪录长片	Audience Choice, Documentary Feature		
	剧情短片 Narrative Short	8 - 12	最佳剧情短片	<b>Best Narrative Short</b>
			最佳剧情片导演奖	Best Director, Narrative Short
			最佳编剧奖	Best Screenplay, Narrative Short
			最佳男女主角奖	Best Actor/Actress in a Leading Role, Narrative Short
	记录短片 Documentary Short	8 - 12	最佳纪录短片	<b>Best Documentary Short</b>
			最佳纪录短片导演奖	Best Director, Documentary Short
			最佳纪录片剪辑奖	Best Editing, Documentary Short
最佳纪录片摄影奖			Best Cinematography, Documentary Short	
动画短片 Animation Short	5 - 8	最佳动画短片	<b>Best Animation Short</b>	
		最受观众喜爱动画短片	Audience Choice, Animation Short	
实验短片 Experimental Short	5 - 8	最佳实验短片	<b>Best Experimental Short</b>	
		最受观众喜爱实验短片	Audience Choice, Experimental Short	
网络竞赛 Online Competition	业余电影短片 Student & Amateur Filmmaker (Shorts Only)	10 - 15	最佳剧情短片	Best Narrative Short, Student & Amateur Filmmaker
			最佳纪录短片	Best Documentary Short, Student & Amateur Filmmaker
			最佳实验短片	Best Experimental Short, Student & Amateur Filmmaker
			最佳动画短片	Best Animation Short, Student & Amateur Filmmaker
	最受网络观众喜爱影片	Audience Award, Student & Amateur Short		
手机微电影 Cellphone Micro-film	10 - 15	最佳手机微电影	Best Micro-film	
		最佳微电影创意	Best Original Concept for a Micro-film	
		最受网络观众喜爱手机微电影	Audience Choice, Micro-film	
非竞赛 Non Competition	组委会特别关注 Special Programming Spotlight	N/A	跨文化交流奖	Intercultural Exchange Award
			最具潜力导演奖	Best Up-and-coming Director
			最佳社会公益影片奖	Best Social Awareness Film
			最佳环保意识影片奖	Best Environmental Film
			最佳电影原创音乐	Best Original Score