



Welcome to Plymouth short film festival taking place at the Plymouth Arts Centre on 13th-15th May 2016.

Film length **Up to 15 minutes**

Showcasing a selection of the best short films from both local, national, and international filmmaking talent, the Plymouth film festival is a chance to come and watch some amazing short films, and for filmmakers to showcase their work and be rewarded and recognised for it.

Plymouth film festival is open to everyone, regardless of your age, experience or genre of your film there's an award that could be yours, check out the different categories below to see which you'd like to enter. Please contact us if you are unsure as to your films eligibility.

Festival website [www.plymouthfilmfestival.co.uk](http://www.plymouthfilmfestival.co.uk)

Facebook: <https://www.facebook.com/plymouthfilmfestival> Twitter: [@PlymFilmFest16](https://twitter.com/PlymFilmFest16)

#### FESTIVAL CATEGORIES:

##### Best Fiction Film

Open to any genre of fiction film including animation, and experimental. If the film is not in English then English subtitles are required.

**Prize - £250**

##### Best Documentary Film

Open to all documentary films. If the film is not in English then English subtitles are required.

**Prize - £250**

##### Best South West Film

Highlighting and celebrating the best film-making talent within the local area, you must currently reside in one of the following counties:

Devon, Cornwall, Somerset, Dorset, Wiltshire, Gloucestershire to be eligible for this award. All genres of film are allowed. If the film is

not in English then English subtitles are required.

**Prize - £250**

##### Best Student Film

Open to anyone currently in education, for any genre of film. If the film is not in English then English subtitles are required.

**Prize - £250**

##### Best Comedy Film

Open to all comedy films. If the film is not in English then English subtitles are required.

**Prize - £250**

##### Best Animation Film

Open to all animation films. If the film is not in English then English subtitles are required.

**Prize - £250**

##### Grand Prix Award

Awarded by a panel of esteemed judges this prestigious award will be chosen from amongst the nominated films meaning all films entered in any category are automatically eligible.

**Prize - £500**

## ENTRY FEES:

### STUDENT CATEGORY -

Earlybird Entry - (5<sup>th</sup> August - 1<sup>st</sup> November 2015) :**£7.50**

Regular Entry - (2nd November 2015 - 1st March 2016) :**£10.00**

Late Entry - (2nd March 2016 - 15th March 2016) :**£12.50**

### ALL OTHER CATEGORIES -

Earlybird Entry - (5<sup>th</sup> August - 1<sup>st</sup> November 2015) :**£15.00**

Regular Entry - (2nd November 2015 - 1st March 2016) :**£20.00**

Late Entry - (2nd March 2016 - 15th March 2016) :**£25.00**

**ENTRY DEADLINE: 15th March 2016**

**NOTIFICATION DATE: 17th APRIL 2016**

## PLYMOUTH FILM FESTIVAL 2016 SUBMISSION GUIDELINES & TERMS AND CONDITIONS

FINAL SUBMISSION DEADLINE: 15th March 2016

### THE ORGANISATION

1. The 2015 festival takes place in Plymouth, UK, on the 13th, 14th & 15th May 2016.
2. The final selection of all films presented at the festival and their placement in the program is the responsibility of the Short Film Programmer for Plymouth Film Festival the process is overseen by the festival's Managing Director and Artistic Director. The organisation of the event and programming of all other non-competitive elements is the responsibility of the Artistic Director, Managing Director and the festival team.

### ELIGIBILITY

3. The festival is open to short films of all production techniques, including animation, documentary, drama, experimental or artist film and hybrid work from low to high budgets.
4. The primary contact completing the submission process must be authorised to submit the film for consideration including permission from a distributor or sales agent representing the film and must have obtained necessary permissions for the inclusion of copyrighted music and/or images within the films. With this submission, the applicant confirms that they possess all rights necessary for the screening of the submitted film at this film festival.
6. Films must have a maximum duration of 15 minutes including credits.
7. Plymouth Film Festival does not require any premiere status but notes that this may come into consideration during the selection process.

### REGISTRATION AND DATA PROTECTION

8. Before you can submit your film you will be asked to register your contact and film details. These details will only be shared with Plymouth Film Festival. Plymouth Film Festival ensures this information will NEVER be used for anything other than direct contact from the festival or one of the festival's submission partners and will NEVER be shared with anyone else.

### ENTRY FEES & REFUNDS

9. There is a submission fee to enter your films to Plymouth Film Festival. These costs equate to the administration of the entries and viewing library facilities. We offer reduced rates for student submissions.
10. Plymouth Film Festival does not have the facility to apply refunds. Discounts and waivers must be sought before the films have been submitted.
11. The cost of submitting a film to the festival for 2016 is £20. For the student category it is £10. Early bird entries for films entered between 5th August 2015 - 1st November 2015 are £15 and £7.50 for the student category. Late entries for films entered between 2nd March 2016 - 15th March 2016 are £25 and £13.50 for the student category.
12. A separate entry form and additional entry fee is required for each film submission.

### DIGITAL SUBMISSIONS

13. Please ensure that the digital video file you're entering is the highest quality copy of your film, if your film is selected you will be contacted to confirm this.
14. For entry by postage please send a clearly labeled data disc (Entrants name and Film Title) with your film in the above file format to: Flat 3 Nile Court, Millfields, Plymouth, Devon, PL13FY
15. Films that are submitted on unreadable discs or files will not be considered for selection, it is up to the applicant to ensure that the preview copy is in full working order. The festival is unable to return any data discs.

### SELECTION PROCESS

16. A film's success is dependent not on its budget or length, but on its core vision and the creativity/efficiency with which it communicates that vision. Programs consist of these diverse visions assembled in an order and rhythm so that even in contrast each is mutually complimentary.
17. Successful entrants will be notified of their inclusion in the festival by the 17th April 2016.

18. After selection, notification letters will be sent electronically; please provide an email address that is checked regularly and ensure that the user account enterPFF@gmail.com is permitted to email you.

19. Due to the large amounts of submissions that the festival receives we are unable to give comments on individual films prior to submission or offer feedback for unsuccessful entries.

#### FESTIVAL SCREENINGS

20. There are no fees for participating in the festival. Participants are not entitled to claim rental or other fees for the screenings of their films at the festival.

#### PUBLICITY

21. In addition to the reproduction of stills and clips of selected films (under 1 minute) for all Plymouth Film Festival publications, festival trailer, press and TV coverage, they may also be screened as part of preview screenings to promote the event.

#### SUBMISSION AGREEMENT

22. Within your submission you will be asked if you have read and agreed with the Terms and Conditions laid out in this document. By agreeing to proceed with your submission you are agreeing to these Terms and Conditions and your application can then be processed. Entry of a film is binding and implies acceptance of these regulations.

23. In the event of disagreement concerning the interpretation of the regulations, the interpretation of the festival will take precedence.

24. Failure to comply with these Terms and Conditions may result in the submission being disqualified.

25. A film that has been selected to screen may subsequently be removed from the schedule prior to the event for the following reasons:

- i. Any unresolved dispute as to the films ownership causing potential problems.
- ii. Falsification of information on entry form.
- iii. Any reasonable grounds for concern over the films screening as determined by the festival organisers.

26. These regulations are subject to change without prior notice.