

## Rules & Terms for Mammoth Lakes Film Festival

Films must have been completed after Jan. 1, 2022.

Films may have screened in other festivals but we do not accept films with past theatrical distribution or that have been broadcast (televised) anywhere in the U.S. before May 28th, 2023.

Films must be submitted via FilmFreeway online screener.

No Fee Waivers are available.

Entry fees are non refundable.

No commercials.

We do consider works in progress but your film needs to be close to completion and if selected it must be completed before March 31, 2022.

Do not send a press kit until your film has been selected.

All non-English language films must have legible English subtitles.

All multiple submissions must have separate forms and appropriate fees.

The selection committee's decisions are final.

If your film is selected, your screening print and one backup must arrive by May 1, 2023.

If your film is selected, you must provide two high-resolution screen shots, a secure online link for press by April 20, 2023. You will also be asked to provide press materials and a trailer for the website.

All filmmakers under the age of 18 must have a legal guardian submit on their behalf. Filmmakers must be authorized to submit their films to the 2023 Mammoth Lakes Film Festival (MLFF) and are responsible for the accuracy of all information provided on the application form.

The MLFF may use images, sounds and excerpts from the films for promotional purposes in all media including the MLFF website and may present accepted films at the 2023 MLFF.

You indicate that you have read and understand the MLFF entry guidelines and rules and regulations and that you agree to the MLFF Terms and Conditions. Furthermore, you indicate that you shall indemnify and hold harmless the MLFF from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs

of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.