



## **EDITION 2024 - REGULATION**

### **1. General Information**

The 3rd Edition of the HaHaArt International Comedy Film Festival is once again promoted by the Pombal Film Society in partnership with the Pombal City Hall. There are several film festivals, both in Portugal and around the world. Some are thematic, most of them are generalist. By promoting a film festival entirely dedicated to comedy, we aim to give visibility to a film genre too often disregarded as less valuable and trouble in having its artistic value recognized. The festival has as main goals to encourage, disseminate and promote comedy films, to support new creators, to attract and create new audiences, and to favor exchanges between participants. The screening of the short films in competition in this edition of the HaHaArt Film Festival will take place in the city of Pombal on October 25, 26 and 27, 2024.

### **2. Deadlines**

2.1 Submissions for the first HaHaArt Film Festival will be open until July 31, 2024. The festival does not ensure the viewing and consideration of films received afterwards.

2.2 All applicants will be notified of the official selection by August 31, 2024.

### **3. Admissions**

3.1 Short comedy films with a maximum running time of 40 minutes are admitted to the official competition of the HaHaArt Film Festival.

3.2 The HaHaArt Film Festival admits to competition films produced between 2022 and 2024, which may compete in the following categories:

- a) Best Short Film;
- b) Best National Short Film;
- c) Best Short Film Director.
- d) Best National Short Film Director;
- e) Audience Award.

3.3 The Portuguese films on the official selection are admitted to all the categories described on 3.2.

3.4 Each director may submit up to three short films in the competition.

3.5 It is admitted in competition films in any language as long as they are subtitled in either English or Portuguese.

3.6 It is not admitted in competition works related to the members of the organisation or to the members of the jury.

3.7 The Best National Short Film and Best National Short Film Director categories are dependent on the number of Portuguese films in the official selection, being required at least 5 different films for these categories to be considered.

#### **4. Format**

4.1 The submitted films can be filmed in any format. They should, however, be submitted in a digital format as close as possible as to a final version for film screening. The accepted formats are: 2K Native (2048 x 1080), 2K Flat (1998 x 1080), and Full HD (1920 x 1080). These files must be compressed in codec H264 (mov / mp4), with AAC audio.

4.2 There can be submissions in DCP (Digital Cinema Package) format as well. The conditions of these submissions must be discussed with the festival organisation through [geral@hahaartfilmfestival.pt](mailto:geral@hahaartfilmfestival.pt), [info@ceneclubepombal.pt](mailto:info@ceneclubepombal.pt) or [ceneclubepombal@gmail.com](mailto:ceneclubepombal@gmail.com).

#### **5. Terms of Participation**

5.1 The HaHaArt Film Festival will be a live festival with sessions at Pombal's Municipal Auditorium and at Pombal's Teatro-Cine.

5.2 The participation in Workshops or Masterclasses during the dates of the official competition of the festival will only be possible to the buyers of the festival 3-day pass, and is limited to the available seats.

5.3 The promotion of the contents produced in the Masterclasses and Workshops will require authorization from the Festival, the participants and lecturers.

## **6. Submission**

6.1 The submission of films in the HaHaArt Film Festival should be made through the official festival website ([hahaartfilmfestival.pt](http://hahaartfilmfestival.pt)) or through the following platforms, following their specific conditions:

- a) Click for Festivals, <https://www.clickforfestivals.com/>;
- b) FilmFreeway, <https://filmfreeway.com/HaHaArtFilmFestival>.

6.2 Your film can also be submitted, if adequately identified (film name, film credits, phone number and e-mail address), through mail, to the following address:

CCP-Cineclube de Pombal  
Apartado 000018  
EC Pombal  
3100-999 Pombal

6.3 The costs of the submissions through mail or the aforementioned platforms is a responsibility of each participant, as well as the information needed for the respective registration.

6.4 If you have any questions, please contact the festival staff at [geral@hahaartfilmfestival.pt](mailto:geral@hahaartfilmfestival.pt), [info@cineclubepombal.pt](mailto:info@cineclubepombal.pt) or [cineclubepombal@gmail.com](mailto:cineclubepombal@gmail.com)

## **7. Jury**

7.1 The Jury team will be composed of 5 cinema professionals. The team has the authority and is equipped to evaluate and grant the awards to the films in competition.

7.2 Jury members will be officially introduced by September 2024 on the festival's official website and respective social networks.

## **8. Selection Criteria**

8.1 The selection committee of the HaHaArt Film Festival will analyse and discuss all the films submitted until the stipulated dates in order to get to the official selection of the festival. This will be done according to the following parameters:

- a) Use of the mechanisms of comedy;
- b) Narrative/Concept;
- c) Technical and artistic execution;
- d) Originality.

8.2 The Jury will consider the winning films according to the following parameters:

- a) Use of the mechanisms of comedy;
- b) Narrative/Concept;
- c) Technical and artistic execution;
- d) Originality.

8.2 Furthermore, the Jury may choose to highlight specific elements deemed relevant for their evaluation.

8.3 There is no possibility to contest to Jury's verdict.

## **9. Awards**

9.1 The Festival seeks to attribute 5 different awards:

- a) Best National Short Film: 500,00€, award and certificate;
- b) Best Short Film: 500,00€, award and certificate;
- c) Best National Short Film Director: 300,00€, award and certificate;
- d) Best Short Film Director: 300,00€, award and certificate;
- e) Audience Award: 300,00€, trophy and diploma.

9.2 The awards described on a) and c) are dependent on the conditions described on rule 3.7 of this manual.

9.3 The Jury can attribute honorable mentions, and also can decide to not attribute any of the aforementioned awards, if justified accordingly.

## **10. Final Notes**

10.1 The official selection will be composed of 25 short films. The number of this selection can vary according to the quantity and quality of the submitted films.

10.2 The selected films are possible to be exhibited through online streaming during the festival dates.

10.3 All selected films will become part of the HaHaArt Film Festival archive, ceding to it the respective exhibition rights.

- a) On the dates following the festival, any of the films in the official 2024 selection can be used for the creation of a festival extension, to be distributed nationally by the festival organisation. The distributors and authors will be informed in such exhibitions are to be made.

10.4 Clips from the submitted films can be used to promotional and marketing ends. To any other use, the festival will require the authorization from the authors of the films.

## **11. Exceptions and Changes**

11.1 The HaHa Art Film Festival organisation has the right to change any of the aforementioned terms for the adequate running of the festival.

11.2 The situations that are not stipulated in this document will be analysed individually by the festival organisation.