



24 Hours Film Marathon Work Submission

Every filmmaker is given time for a Q&A after their screening.
Before submitting your film, please read the rules and guidelines below.

Rules & Terms.

1. Entries must be in English or – Subtitled, dubbed in English.
2. All entries should be sent via FilmFestplatform or via Victoriashoots.com. Discs or downloadable files will not be considered.
3. Films shall be produced no earlier than Jan 2014.
4. Multiple entries from the same submitter are accepted. A separate submission and a separate entry fee must accompany each entry.
5. 24 Hours Film Marathon is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition at the Marathon for promotional purposes.
6. All submissions for the 24 Hours Film Marathon are to be paid either through filmfestivallife, or bank transfer or paypal, please contact us for the correct information if you choose bank transfer . The submission fee is non-refundable.

7. Shipping

If selected your screener should be sent to:

24 Hours Film Marathon
5136 Decarie #16
Montreal Qc
H3X 2H9
Canada

If the film is selected for the Marathon all shipping and postage costs for screeners and additional materials sent to the 24 Hours Film Marathon must be borne by the submitting party. 24 Hours Film Marathon will not accept Cash On Delivery shipments. 24 Hours Film Marathon will not absorb any fees incurred in customs. All charges must be pre-paid.

8. Selection of Films

Submissions are reviewed and selected under the following criteria:

- Quality of narrative and production values.
- Independent nature of the production.

9. Final screening venue may be subject to change without prior notice.