

## **MISSION & OBJECTIVE**

In 2009, Filmstock was founded to connect audiences with creative visionaries, and has now become Arizona's #1 name in short film.

Now, in 2013, Filmstock will continue its mission by connecting filmmakers with audience members from the American Southwest, playing award-winning films in the four states of Arizona, New Mexico, Colorado and Utah!

## **ABOUT THE FESTIVAL**

A submission to Filmstock means a chance for your short film to be played at a Filmstock event in each of the Four Corners states of Arizona, New Mexico, Colorado and Utah.

Four award winning films from one state's Filmstock will advance to screen at the next three Filmstock events, putting the filmmakers work in front of audiences in four different states!

As a single-screen series of short-film blocks, Filmstock ensures that the audience fully enjoys the terrific lineup of quality short film entertainment by some of the freshest and best minds in the business, and simultaneously ensures each short gets the audience's full attention. Each Official Selection is reviewed by notable figures in the industry from each of the respective states, and are up for votes by the audience!

With over eight awards handed out at each of the four Filmstock Film Festival events throughout the year, there are few places with this big of an opportunity for your work to be seen and celebrated by industry members and audiences alike.

## **ORGANIZERS**

Andrew Nease (Producer) ; James Lee (Organizer) ; James Lee (Organizer) ; Tina Thorup (Organizer - Filmstock Utah)

## **GENERAL RULES**

Filmstock is a short film circuit and takes shorts of all genres, production values, viewpoints and walks of life. Filmstock is an audience's film festival, and films will be accepted as Official Selections on the basis of audience appeal and general entertainment value.

All films, unless otherwise approved, must be no less than 1 minute in length and no longer than 30 minutes in length.

Contest Organizers reserve final say on final event selections.

When submitting screeners please be aware that the festival will reject films containing hatespeech, explicit sex/nudity and/or gratuitous violence.

Submission fees will NOT be refunded for disqualified or rejected film submissions.

**WE DO NOT ACCEPT FEATURE FILMS.**