



# Rincón International Film Festival



## RINCÓN INTERNATIONAL FILM FESTIVAL RULES

**SUBMISSION FEES:** ALL Submissions must pay a \$25.00 fee to be considered for the festival.

**PAYMENTS:** Payments can be made by Paypal.com to: [Director@RinconFilm.com](mailto:Director@RinconFilm.com)

OR By Sending Check or Money order made payable to RIFF to:

RIFF, 1579 Monroe Dr. NE #F 317, Atlanta, GA 30324

The Festival Organizers will require that all submitters agree to the following: The RIFFPR Directors reserve the right to include selected films in any category deemed appropriate. Not all films will be selected for screenings during the RIFFPR, but all submitted films will be considered. All submitters will be notified on or about early April of the status of their submission(s). The RIFFPR Directors reserve the right to program selected films as many times during the Festival as they see fit, at whatever venue they see fit. By submitting, the Film Director (Submitter) warrants that he or she is the rightful owner of the submission and does not violate or infringe on any trademark, trade name, copyright, literary, dramatic, musical, artistic or other intellectual property or personal rights. Submitter will indemnify and hold harmless the RIFFPR, its directors, judges, sponsors, partners, and affiliates individually and collectively, from and against all claims, demands, losses, damages, costs, liabilities and expenses including legal expenses arising out of or in connection with any and all claims, including third party claims, based on films/videos submitted to the festival. If a film is selected, the filmmaker agrees that he/she will be solely responsible for the delivery of his/her film to the RIFFPR Festival Office no later than March 3, 2014. All films will be marked with the name of the film and filmmaker. No filmmaker will be the object of discrimination based on their country of origin, language, age, race, education, ideology, or by their economic resources. All participants acknowledge that the RIFFPR is a public event that is open to the media. As such, all participants are subject to media coverage and scrutiny and may have their likenesses published in print, electronically, or via digital broadcast. RIFFPR is not, now nor will not be in the future, responsible nor liable for such media coverage or actions of the press or other publicity agents during any events or functions associated with RIFFPR. Once a submission has been made, and the submission fee has been paid, there are no refunds. Submissions will not be returned. RIFFPR reserves the right to use small portions of accepted films for publicity and promotion of the festival event.